

SUMMER 2025 EVENTS



ROYAL
COLLEGE
OF MUSIC
London



www.rcm.ac.uk



WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SUMMER SEASON

WELCOME



As the daylight hours extend and nature begins to spring into life, the Royal College of Music's Summer Season embraces a festival feel with a rich array of performances, showcasing the very finest talents from our students.

The RCM's annual Festival of Percussion is headlined by the legendary US jazz drummer Gregory Hutchinson performing with the RCM Jazz Orchestra, alongside an exceptional line-up of world-class percussionists appearing throughout the day. The RCM's inaugural Strings Festival includes a performance from the Eclectic Guitar Orchestra, and the Recorder Festival shines a spotlight on the instrument's expansive repertoire including a new commission.

Across town and further afield, the College has no fewer than four performances featuring RCM musicians at London's iconic Wigmore Hall. The RCM Symphony Orchestra heads east to perform at the Aldeburgh Festival under the baton of Kirill Karabits featuring Daniel Kidane's remarkable concerto *Aloud*, and the RCMJD Symphony Orchestra heads to Cadogan Hall to perform Elgar's epic Symphony no 2.

The RCM Opera Studio curates a unique production, *Love, Conflict, Renaissance*, which imaginatively pairs dramatic settings of madrigals by Monteverdi and Strozzi with the meditative stillness of Jonathan Dove's *Seven Angels*, joined by dancers from Rambert School. New music pervades the season, from our Composition for Screen concert to the multisensory sonic world of *Electric Dreams*. And don't miss the RCM Museum's new exhibition *Kurt Cobain Unplugged* opening on 3 June.

The RCM is thrilled to welcome back visiting professor Maxim Vengerov to give a masterclass, and there is a series of concerts and masterclasses shining spotlights on our individual faculties. I am especially proud of the diverse range of visiting artists we can present at the College, and I'd like to extend particular thanks to Victoria, Lady Robey CBE HonRCM for her unstinting support via the Robey Visiting Artists Fund, which has allowed us to bring to the RCM, both this season and across the past academic year, esteemed artists such as George Lewis and Velvet Brown.

Thank you for your continued support of the Royal College of Music, and we look forward greatly to welcoming you to an upcoming performance.

James Williams LVO FRCM, Director

SEASON EVENTS

APRIL

Monday 28 April

RCM YOUTH BRASS: RCM BRASS PRIZE FINAL

6pm | Amarylis Fleming Concert Hall

Amos Miller conductor
RCM Youth Brass
RCM Prize Winners

Suppé Light Cavalry Overture
Grieg The Cowherd's Tune and Grisen (The Pig)
Tchaikovsky Dance of the Little Swans from Swan Lake
Saint-Saëns The Elephant from Carnival of the Animals
Gershwin Walking the Dog from Shall We Dance
Hans Zimmer King of Pride Rock from The Lion King
John Powell How to Train Your Dragon
Iradier The Dove
Ryan Linham Shark Attack
All arr Ryan Linham

The RCM Youth Brass ensemble launches the summer season in style with a brass extravaganza that takes the audience on a safari through the animal kingdom. Join these players of the future as they explore iconic tunes specially arranged for brass by RCM alumnus Ryan Linham.

Two days of inspiring workshops with Head of Brass Amos Miller and RCM musicians build up to this performance, which represents a collaboration with London music hubs and the RCM Sparks programme. The concert concludes with the RCM's prize-winning brass players in a magnificent competition final.

Tickets: Pay What You Can

Monday 28 April

JUNIOR FELLOW SHOWCASE: CUPBOARD LOVE

6pm | Performance Hall

Irena Radić piano (2024/25 Constant & Kit Lambert Junior Fellow)

Gigi Casey She (soprano)

Ted Day He (baritone)

Alexander Semple It (baritone)

Dring Fantasy Sonata

Dring Cupboard Love

In this ongoing series, Irena Radić, Junior Fellow from the Artist Diploma programme, curates and performs a unique concert celebrating the music of RCM alumna Madeleine Dring.

A multi-talented artist – composer, singer, pianist and actress – Dring's compositions encompass a rich palette of colourful wit. The darkly comical whodunit, *Cupboard Love*, is a lyrical and fast-paced one-act opera accompanied by piano featuring the characters He, She and It. Alongside, hear her *Fantasy Sonata* written when she was just 15. During this event, take the opportunity to view Dring's autograph manuscripts from the RCM's rich collections, which will be on display.

Tickets: £5



Wednesday 30 April

ARTISTIC INSIGHTS

1.05pm | The Carne Room

Join RCM doctoral musicians for this lunch-hour concert presenting new perspectives on varied repertoire. Enjoy a programme of instrumental and vocal works from around the world, ranging from 18th-century Haiti to new music by RCM composers.

Tickets: £5

Wednesday 30 April & Thursday 1 May

FUTURE PERFECT

6pm | Performance Hall

Hear the composers of the future as they reveal their newest creations, collaborating with RCM musicians to push the boundaries of modern performance.

Over the course of the year, RCM musicians and composers work together to create innovative new music. In an inspiring process, they explore diverse techniques to strengthen their skills in the performance of contemporary repertoire. These concerts showcase the fruits of their labour with world premieres of stunning solo and chamber pieces.

Tickets: Pay What You Can

MAY



Thursday 1 May

COMPOSITION FOR SCREEN SHOWCASE

7.30pm | Britten Theatre

Giuseppe Stillitano, Yi-Chuan Chen, Ray Lin & Pierre Catherine-Buffer conductors

Don't miss this chance to hear budding film composers present their imaginative scores, performed live to new films by young producers, projected above the orchestra in the cinematic Britten Theatre.

Alumni from the College's Composition for Screen course are in demand throughout the Hollywood and UK film industries, and hold numerous accolades including BAFTA, Grammy, Golden Globe and Academy awards.

Please note that this event may include lighting effects, and mature themes – parental discretion is advised for children.

Tickets: £10

Friday 2 May

ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Pingping Chen organ

Pingping Chen performs in the College's Organ Interludes series, exploring a variety of works on the RCM's majestic Flentrop Orgelbouw organ.

Tickets: £5

RCM AT WIGMORE HALL

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Tickets available from www.wigmore-hall.org.uk



Thomas Kelly



Mel Bonis

Tuesday 13 May

BRAHMS, LISZT & SCHUMANN

1pm

Thomas Kelly piano (2023/24 Benjamin Britten Piano Fellow)

Brahms (arr Busoni) Herzlich tut mich verlangen
Chorale Prelude no 10 op 122

R Schumann Piano Sonata no 1 in
F sharp minor op 11

Liszt (arr Busoni) Fantasie und Fuge über den
Choral Ad nos, ad salutarem undam S259

As Royal College of Music 2023/24 Benjamin Britten Piano Fellow, Thomas Kelly is no stranger to London's stages, having played the piano cadenzas in the RCM's performance of Messiaen's *Turangalila* at the Royal Festival Hall last summer.

For this programme, Thomas performs a solo recital of three extraordinary works. Brahms' 11 Chorale Preludes were the last compositions he ever completed. The tenth is a piece of brooding profundity, reflecting Brahms' grief for the recent loss of his friend, Clara Schumann – who was also the dedicatee of Robert Schumann's heartfelt First Piano Sonata, while Liszt's *Fantasy and Fugue* encompasses grandeur and devout meditation.

Supported by the Philip Loubser Foundation

Tickets: £18 (concessions £16)

Sunday 15 June

SECRETS & DESIRE: THE LIFE AND SONGS OF MEL BONIS

3pm

Susanna Davis soprano

Bella Marslen soprano

Cecilia Yufan Zhang mezzo soprano

Will Prior countertenor

Sam Hird baritone

Firoze Madon piano

Louis-Victor Bak piano

A selection of songs by Bonis

A forbidden romance, a secret daughter and gender prejudice: just some of the dramatic elements in the life of Mel Bonis. In this afternoon concert, Royal College of Music singers and pianists guide the audience through the music of this late-Romantic French composer.

In *Secrets & Desire*, RCM musicians explore Bonis' fascinating and compelling life through her beautiful and neglected songs, interwoven with narration.

Tickets: £18 (concessions £16)

WIGMORE HALL

**Saturday 28 June****RCM STRINGS SHOWCASE:
INTRODUCTION & ALLEGRO**

7.30pm

Respighi Notturmo arranged for harp
Barrière Duo in G for cello and double bass
Errollyn Wallen Bertha
Timothy Bowers Fantasy on an old English melody
Ravel Introduction and Allegro
Mendelssohn String Octet in E flat major op 20

In an irresistible programme of chamber works, musicians from the Royal College of Music perform a stunning selection of pieces from solos and duos to Mendelssohn's Octet and Ravel's sumptuous *Introduction and Allegro*.

Respighi's atmospheric *Notturmo* for solo harp sets the scene for a concert that includes music by RCM composition professor Errollyn Wallen. Ravel's exquisite *Introduction and Allegro* sounds almost orchestral in its spacious sonorities – and Felix Mendelssohn took a similar approach when he declared that his Octet, composed when he was only 16, 'must be played by all the instruments in symphonic orchestral style'.

Tickets: £30, £26, £22, £16, £10

Sunday 6 July**RCMJD YOUNG ARTISTS CONCERT**

3pm

Winners of the Royal College of Music Junior Department Chamber Music Prize and soloists from across the Junior Department perform in this varied and lively concert.

The RCMJD offers advanced training to young musicians aged eight to 18, providing individually tailored programmes of instrument, voice and composition lessons, supported by chamber music, orchestra, choir and musicianship classes. This concert offers students the chance to shine as they share the results of their hard work and commitment to music.

Tickets: £20

**Thomas Kelly
showed total
command at
the keyboard,**

The Critics' Circle on RCM Turangalila

Martyn Brabbins



UNDER 35

Thursday 8 May

ORCHESTRAL MASTERWORKS: TANNHÄUSER

6pm | Amaryllis Fleming Concert Hall

Martyn Brabbins, Leif Tse & Sam Scheer conductors

Megan Glover saxophone

RCM Philharmonic

Wagner Overture from *Tannhäuser* (Dresden version)

Dubois Concerto for Alto Saxophone and String Orchestra

Holst *The Perfect Fool* ballet music op 39

Martyn Brabbins, Prince Consort Professor of Conducting, is joined by two RCM conductors in a programme of orchestral music depicting two very different stories: Wagner's opera *Tannhäuser* and *The Perfect Fool* ballet music by RCM alumnus Gustav Holst.

Heard here in its earlier 'Dresden' version, the overture to Wagner's *Tannhäuser* conjures up the opera's themes of sacred and earthly love, as well as love's redemptive power.

In total contrast, the introductory ballet music to *The Perfect Fool* features dances invoking earth, water and fire. These works frame the virtuosic Alto Saxophone Concerto by Dubois, performed by RCM Concerto Competition winner Megan Glover – a rare opportunity to hear the saxophone take centre stage in a classical work.

Tickets: £10, £8; £5 under 35

Wednesday 7 May**COMPOSER CONNECTIONS**

6pm | Performance Hall

For this special event, six RCM composers work closely with star performers/composers Héloïse Werner and RCM alumnus Colin Alexander to create six new works, performed by the composers themselves alongside these visiting artists.

We would like to thank Victoria, Lady Robey CBE HonRCM for her generous support of this event through the Robey Visiting Artist Fund

Tickets: £5



Héloïse Werner & Colin Alexander
© Emma Werner

Saturday 10 May**RCMJD BAROQUE ENSEMBLES**

5.30pm | Performance Hall

RCM Junior Department Baroque and recorder ensembles present works by a range of composers. These impressive young musicians display their technical skills performing with period bows and on the RCM's superb Kennedy-Mietke harpsichord.

Tickets: £5

**Monday 12 May****ELECTRIC DREAMS**

7.30pm | Performance Hall

Immerse yourself in a multisensory experience in the latest instalment of the Royal College of Music's regular Electric Dreams series.

RCM electronic music composers perform their diverse and exciting works in a broad spectrum of creative expression, from interactive audio-visual works and beat-driven compositions, to ambient soundscapes and instrumental-hybrid collaborations. Please be advised that this event may contain lighting effects, low-level lighting or darkness.

Tickets: £5

Tuesday 13 May**HUMAN ARTISTRY VERSUS MACHINE**

6pm | Performance Studio

Doctoral candidate Ananya Panwar explores the relationship between human artistry and machine creativity, challenging the role of technology on the creative process and highlighting its possibilities. The event will showcase original compositions – innovative, genre-blending and multisensory works addressing themes such as equitable digital futures, indigenous music and sustainable ecosystems that nurture musicians, all enhanced by the visual and audio technology of the RCM's Performance Studio.

Tickets: Pay What You Can

FESTIVALS

The Royal College of Music hosts three jam-packed festivals this summer, featuring lively performances by an incredible roster of world-class musicians.

UNDER 35

Sunday 11 May

RCM FESTIVAL OF PERCUSSION

From 11am | Various locations

The Royal College of Music's spectacular celebration of percussion returns, this year headlined by internationally renowned Gregory Hutchinson, hailed for his experience and virtuosity in jazz, hip-hop, funk, R&B, and Neo-soul.

Hear from an exceptional line-up of world-class musicians, including visitors from the percussion and timpani sections of the London Philharmonic Orchestra. Enjoy this action-packed day, which includes a family concert, talks, performances by junior ensembles, professionals and RCM musicians, an all-day trade fair, plus the chance to try out the RCM's Performance Simulator.

We would like to thank Victoria, Lady Robey CBE HonRCM for her generous support of this event through the Robey Visiting Artist Fund



RCM JAZZ ORCHESTRA

7.15pm | Britten Theatre

Mark Armstrong director
Gregory Hutchinson drums
RCM Jazz Orchestra

Join us for the grand finale of the College's annual Festival of Percussion: a vibrant evening concert with Gregory Hutchinson and the RCM Jazz Orchestra. This performance runs for 90 minutes (no interval).

Supported by The Victor Ford Swale Jazz Fund

www.rcm.ac.uk/percussionfestival

Whole festival tickets: £30; £20 under 35

Includes entry to all daytime events and the evening RCM Jazz Orchestra

OR Daytime tickets: £20; £15 under 35

Evening Jazz Orchestra tickets: £15; £12 under 35

JOIN IN with family activities run by RCM Sparks and the RCM Museum. Turn to page 26 for details.



Gregory Hutchinson



Sunday 15 & Monday 16 June RCM RECORDER FESTIVAL

From 11am | Various locations

Two days of concerts, workshops and talks explore the recorder's rich history, including performances by the Renaissance Recorder Consort and a workshop on Dutch 'Golden Age' composer Jacob van Eyck.

The RCM Museum showcases its cutting-edge 3D printed replicas of rare instruments, and a vast array of repertoire includes music for Paetzold recorders and electronics, plus a large-scale contemporary work performed by the Historical Performance Faculty and RCM Junior Department musicians.

www.rcm.ac.uk/recorderfest

Tickets: £5 per day



UNDER 35

Sunday 22 June RCM STRINGS FESTIVAL

From 11am | Various locations

Delve into the soundworld of all things bowed, plucked and strummed in the RCM's new festival showcasing the RCM Strings Faculty. Enjoy chamber and solo performances, engaging talks and masterclasses, plus opportunities for young double bassists to take part in workshops led by RCM professors and students. A stellar lineup includes the LGT Young Soloists – hailed by *The Strad* as 'a very high-class youth string orchestra' – young musicians from the Stauffer Academy in Italy, and the Eclectic Guitar Orchestra with Milton Mermikides.

We would like to thank Jerwood Foundation for their generous support of this event through the Jerwood Visiting Artist Fund

www.rcm.ac.uk/stringsfestival

Tickets: £15; £12 under 35

ENHANCE YOUR VISIT

Book your ticket to *Kurt Cobain Unplugged*, a special RCM Museum exhibition telling the story behind one of music's most iconic guitars.

Tickets on sale 30 April
Early booking recommended!

www.rcm.ac.uk/kurtcobain

Tuesday 13 May

NEW PERSPECTIVES: LIVING TOYS

6pm | Amaryllis Fleming Concert Hall

Timothy Lines director

New Perspectives

Simon Holt Lilith

Simon Holt Brief Candles

Roxanna Panufnik Hora Bessarabia

Brett Dean Demons

Thomas Adès Living Toys

New Perspectives, the Royal College of Music's flagship new music ensemble, performs a diverse programme which features Thomas Adès' virtuosic early work portraying a child's dream-adventures, and RCM composition professor Simon Holt's menacing depiction of the serpent Lilith.

Tickets: £5

Wednesday 14 May

CHAMBER SPOTLIGHT: FOLK FOCUS

6pm | Performance Hall

Sooji Seol New work (world premiere)

Trad (arr Danish String Quartet) Folksongs

Dvořák Piano Quintet no 2 in A major op 81 B155

The timeless, intimate – and often raucous – world of folk music comes to the Royal College of Music via arrangements of traditional folksong alongside music inspired by this distinctive style.

Following a world premiere performance of music by RCM composer Sooji Seol, enjoy a selection of Scandinavian folksongs arranged by the Danish String Quartet – an ensemble that has devoted much of the last decade to bringing this beautiful repertoire to new audiences. The programme culminates in Dvořák's Piano Quintet no 2, a work in which, unusually, he did not use authentic Czech folk tunes but composed his own – including a finale that evokes the quick Bohemian dance known as the 'furiant'.

Tickets: £5

Friday 16 May

OPERA SCENES

5.30pm | Britten Theatre

Ashley Pearson director

Paul McKenzie conductor

Singers from the RCM Vocal & Opera Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to hear talented singers perform excerpts from some of the most beloved operas.

Tickets: Pay What You Can

Saturday 17 May

RCMJD PIANO CONCERT

5.45pm | Performance Hall

Inspiring young soloists take centre stage to play a range of piano works in the RCM's magnificent Performance Hall. Throughout the year RCM Junior Department pianists have been taught by some of the world's best teachers, working towards these formative experiences of public performance.

Tickets: £5





Friday 23 May OPERA SCENES

5.30pm | Britten Theatre

Eloise Lally director
Tim Murray conductor

Singers from the RCM Vocal & Opera Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to hear talented singers perform excerpts from some of the most beloved operas.

Tickets: Pay What You Can

JUNE

Saturday 14 June RCMJD CONTEMPORARY CONCERT

5.30pm | Performance Hall

Visit the Royal College of Music for a vibrant programme featuring new works composed by RCM Junior Department composers for RCMJD ensembles.

Tickets: £5

Sunday 15 June CONDUCTORS' PODIUM

3pm | Amarylis Fleming Concert Hall

Sam Scheer, Leif Tse, Yi-Chuan Chen & Giuseppe Stillitano conductors
James Todd organ

Haydn Symphony no 6 in D major Hob I: 6
Stravinsky Concerto in E flat major 'Dumbarton Oaks'
Sibelius Valse triste op 44 no 1
Bartók Romanian Folk Dances Sz68
Respighi Suite for strings and organ

RCM postgraduate conductors are at the helm in this student-curated concert, featuring short orchestral works from different eras. While Haydn's early Symphony no 6 is bright and virtuosic, Sibelius' *Valse triste* is intimate and serene – and Bartók's *Romanian Folk Dances* will have you tapping your feet in your seat.

Tickets: Pay What You Can



Tuesday 17 June MUSEUM LATE

6pm | Museum

Inspired by the Museum's special exhibition, *Kurt Cobain Unplugged*, RCM composers and guitarists have collaborated to create a new set of works. These compositions encapsulate the unique sounds and stories associated with Kurt Cobain's iconic Martin D-18E guitar, and the students will debut their compositions in the Museum gallery.

Tickets: £5

Exhibition tickets (book separately) available from 30 April: www.rcm.ac.uk/kurtcobain

Turn to page 23 for details

Wednesday 18 June

ENSEMBLE AUGELLETTI: AND WE WERE ENCHANTED

6pm | Performance Hall

John Courtney (1734–1806) was a gentleman with a love of music who recounted his concert-going experiences in a well-thumbed diary. He leaves us with a fascinating insight into Georgian music making. This programme explores Courtney's musical world and features works by Corelli, Sammartini, Handel and JS Bach.

Ensemble Augelletti is the 2023–25 New Generation Baroque Ensemble supported by the RCM, BBC Radio 3 and the National Centre for Early Music.

Tickets: £5

Wednesday 18 June

RCM CHAMBER ENSEMBLE: STARRY NIGHT

6pm | Amaryllys Fleming Concert Hall

Yi-Chuan Chen, Giuseppe Stillitano

& **Toby Purser** conductors

RCM Chamber Ensemble

Jessie Montgomery Starburst

Missy Mazzoli Ecstatic Science

Nok Him Chan Starry Night (world premiere)

Lutosławski Dance Preludes

Martinů Nonet no 2 H374

RCM Head of Conducting Toby Purser and postgraduate conductors direct a concert of contemporary chamber works themed around the night sky, featuring Missy Mazzoli's layered and effervescent *Ecstatic Science*, and a world premiere from RCM Large Ensemble Composition Competition winner, Nok Him Chan.

Also on the bill is Martinů's bubbling Nonet no 2, one of the last works the composer wrote, as well as Lutosławski's jovial *Dance Preludes*, written after the Second World War and based around Polish folk-dance rhythms.

Tickets: £8, £5

Thursday 19 June

STRING QUARTET PLATFORM

7.30pm | Performance Hall

Throughout the year, selected RCM string quartets have been chosen to receive intensive training from distinguished chamber musicians and have taken part in a number of performances. For this concert, the Kayu, Seion and Isla quartets present a varied programme of celebrated works.

Tickets: £5

Friday 20 June

ORGAN INTERLUDES

6pm | Amaryllys Fleming Concert Hall

Alex Wilton, Robert Carver-Escritt & Ruihan Bao-Smith organ

A trio of RCM organists performs in the College's Organ Interludes series, exploring a variety of works on the RCM's majestic Flentrop Orgelbouw organ.

Tickets: £5

Monday 23 June

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Calathea Quartet (2024/25 RCM
String Quartet Fellows)

In this ongoing series, the Calathea Quartet, Fellows from the Artist Diploma programme, curate and perform a unique concert.

Tickets: £5

“Hearing my piece alongside Britten's Four Sea Interludes will be very special.”

Daniel Kidane

UNDER 35

Thursday 26 June

KIRILL KARABITS CONDUCTS BRITTEN

7.30pm | Amaryllis Fleming Concert Hall

Kirill Karabits conductor

Annissa Gybel violin

RCM Symphony Orchestra

Glière The Zaporozhy Cossacks op 64

Daniel Kidane Aloud

Britten Four Sea Interludes from Peter Grimes op 33a

Shostakovich Symphony no 9 op 70

Ukrainian conductor Kirill Karabits conducts the RCM Symphony Orchestra in a programme of vivid orchestral colour. Violinist Annissa Gybel performs the violin concerto *Aloud* by RCM Junior Department alumnus Daniel Kidane, alongside the *Four Sea Interludes* from the opera *Peter Grimes* by RCM alumnus Benjamin Britten. The concert culminates in Shostakovich's neoclassical Ninth Symphony.

We would like to thank Jerwood Foundation for their generous support of this event through the Jerwood Visiting Artist Fund

Tickets: £20, £15; £10 under 35

OUT AND ABOUT

Friday 27 June

Aldeburgh Aloud

7pm | Snape Maltings Concert Hall

Kirill Karabits conductor

Nathan Amaral violin

RCM Symphony Orchestra

The 26 June programme is reprised with award-winning violinist Nathan Amaral.

We would like to thank Victoria, Lady Robey CBE HonRCM for her generous support of this event through the Robey Visiting Artist Fund

Sunday 29 June

Around Britten in Brass

11am | Snape Maltings Concert Hall

Onyx Brass

Programme to include music by **Britten**, **Imogen Holst** and **Horovitz**, performed by **Onyx Brass** and **RCM musicians**

Tickets available from
www.brittenpearsarts.org

**BRITTENPEARS
ARTS**





UNDER 35

Monday 23, Wednesday 25, Friday 27 and Saturday 28 June

LOVE, CONFLICT, RENAISSANCE

7pm | Britten Theatre

Michael Rosewell conductor

Sir Thomas Allen director

Laura Stanfield designer

Kevin Treacy lighting director

Anna Smith & Harry Wilson choreographers

Dancers from Rambert School

Programme to include

Monteverdi Zefiro, Zefiro

Strozzi Così non la voglio

L'Eraclito Amoro

Amor Dormiglione

Che si può fare

Monteverdi Eccomi pronta ai baci

Lamento della ninfa

Il combattimento di Tancredi e Clorinda

Jonathan Dove Seven Angels

Come to the Britten Theatre for a captivating evening of opera by three composers exploring love, loss and longing. Hear sensual and moving masterpieces by Strozzi alongside Monteverdi's dramatic madrigals, while Jonathan Dove's *Seven Angels* is a meditation on the creative genius of Italian Renaissance master Piero della Francesca. Opera star Sir Thomas Allen directs RCM musicians, who are joined by dancers from the Rambert School.

This production is made possible with the assistance of Old Possum's Practical Trust and Victoria, Lady Robey CBE HonRCM through the Robey Visiting Artist Fund

Tickets: £60, £40, £20; £10 under 35

www.rcm.ac.uk/rcmopera

Sir Thomas Allen © Sussie Ahlberg



Scan to book tickets online



Wednesday 25 June**CHAMBER SPOTLIGHT:
PETER AND THE WOLF**

6pm | Amaryllis Fleming Concert Hall

Leif Tse & Sam Scheer conductors
Lucy Hollins narrator**Gabriel Prokofiev** *Techno Suite*
Prokofiev (arr Matthews) *Peter and the Wolf* op 67

Prokofiev's iconic *Peter and the Wolf* is brought to life by narrator Lucy Hollins in this intimate arrangement for chamber ensemble. Hear the animals of the Russian folk tale speak through different instruments, performed by RCM musicians with delicacy and skill.

Opening the concert is Gabriel Prokofiev's *Techno Suite*, combining chamber forces with electronics in a thrilling dance and classical fusion.

Tickets: £5

JOIN IN On Thursday 26 June, join RCM musicians for an interactive RCM Sparks concert for schools exploring Prokofiev's *Peter and the Wolf*. Turn to page 26 for more details.

Thursday 26 June**JUNIOR FELLOW SHOWCASE:
HOLDING THE NIGHT**

6pm | Performance Hall

Irena Radić piano (2024/25 Constant
& Kit Lambert Junior Fellow)**Gigi Casey, Carys Davies**
& **Emma McClean** sopranos**Dring** *Four Night Songs***Dring** *Love and Time***Dring** *Five Betjeman Songs*

In this ongoing series, Irena Radić, Fellow from the Artist Diploma programme, curates and performs a unique concert.

In this second concert featuring the music of RCM alumna Madeleine Dring, RCM vocalists perform her evocative and emotional *Four Night Songs* from 1982, which suggest the influence of Poulenc. During this event, take the opportunity to view Dring's autograph manuscripts from the RCM's rich collections, which will be on display.

Tickets: £5

• **The Royal College of Music is
a global cauldron of creativity
that has few, if any, equals in
the world today.**

Opera Today

THE CAROLEAN

Make the most of your visit to the Royal College of Music by grabbing a bite in our café, The Carolean.

Enjoy your refreshments inside or out, with access to our spectacular 1851 Courtyard, while accompanied by the sounds of music from across the College.

Choose from barista-style coffees, sandwiches, snacks and hot food, and a salad bar with locally sourced seasonal ingredients. Wine and bottled beverages are also served before most mid-week evening concerts.

www.rcm.ac.uk/carolean

Monday–Friday: 8.30am–4.30pm

Saturday: 8.30am–4.30pm (term time only*)

Concert days: from 5pm

*See website for details

Friday 27 June

RCM WIND ENSEMBLE: MOZART UNWRAPPED

7.30pm | Amaryllis Fleming Concert Hall

Marie Lloyd director

Ashton Ensemble

Mozart (arr Wendt) Overture from

Le nozze di Figaro K492

Gary Carpenter Ein Musikalisches Snookerspiel

Mozart Serenade no 11 in E flat major K375

Asher Joyce New work (world premiere)

Sarah Jenkins Ammil

Robert Saxton Paraphrase on Mozart's Idomeneo

Mozart Serenade no 12 in C minor K388

Two serenades by Mozart are performed by the RCM Wind Ensemble in a programme that explores the composer through his own music, lively arrangements and new compositions.

The programme opens with the iconic overture from the composer's witty opera *Le nozze di Figaro*, arranged for wind ensemble, and continues with two of his Serenades for winds nos 11 and 12. Also featured are contemporary works including Gary Carpenter's *Ein Musikalisches Snookerspiel*, based on Mozart's *Musical Dice Game*, and new music by RCM alumna Sarah Jenkins and RCM composer Asher Joyce.

Tickets: £5

Saturday 28 June

RCMJD ENSEMBLES SUMMER CONCERT

5.30pm | Amaryllis Fleming Concert Hall

The Sinfonietta, Jazz Ensemble, Saxophone Ensemble, Upper Voices and Junior Choir of the RCM Junior Department, comprising young musicians aged eight to 18, perform in their annual summer celebration.

Supported by The Victor Ford Swale Jazz Fund

Tickets: £5





OUT AND ABOUT

Sunday 29 June

RCMJD AT CADOGAN HALL: ELGAR 2

6.30pm | Cadogan Hall

Christopher Hiron director
(RCMJD Chamber Orchestra)

Jacques Cohen conductor
(RCMJD Symphony Orchestra)

Mayer Overture no 3 in C minor

Wagner Siegfried Idyll

Elgar Symphony no 2 in E Flat major op 63

The RCM Junior Department Chamber and Symphony orchestras perform Elgar's striking last complete symphony, alongside German composer Emilie Mayer's bubbling third overture and Wagner's tender tone poem, written as a birthday present for his wife, Cosima.

Tickets: £25

www.cadoganhall.com

Monday 30 June

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Maria Filippova flute
(2024/25 The Carne Junior Fellow)

In this ongoing series, Maria Filippova, Fellow from the Artist Diploma programme, curates and performs a unique concert.

Tickets: £5



Monday 30 June

RCM SAXOPHONE ENSEMBLE: OVER THE RAINBOW

7.30pm | Amaryllys Fleming Concert Hall

Kyle Horch director

RCM Saxophone Ensemble

Gabrieli (arr Gary Bricault) Surrexit Christus
a 11 voci

JS Bach (arr Rod Moulds) Erbarme dich,
mein Gott from St Matthew Passion BWV244

Paul Evernden Ekphrasis no 1

Elgar (arr Gary Bricault) Three Bavarian
Dances op 27

Katia Beaubeaais Elise Hall – We Thank You!
(UK premiere)

Arlen (arr Alistair Parnell) Over the Rainbow

Joel Love Three Images for Saxophone Octet

Kyle Horch directs the RCM Saxophone Ensemble in Royal College of Music alumnus Alistair Parnell's lush arrangement of *Over the Rainbow*, as part of an exciting concert exploring the saxophone's full capabilities. Hear vibrant arrangements of classic works by JS Bach and Mozart, as well as a UK premiere by Australian-French composer Katia Beaubeaais, who pays tribute to Elise Hall – one of the first women saxophonists in America – in dream-like music that features contemporary saxophone techniques, nature sounds and bursts of colour.

Tickets: £5

JULY

Tuesday 1 July

JUNIOR FELLOW SHOWCASE

1.05pm | Performance Studio

Ilayda Oguz piano

(2024/25 Mills Williams Junior Fellow)

In this ongoing series, Ilayda Oguz, Fellow from the Artist Diploma programme, curates and performs a unique concert dedicated to Hugh Davies: pioneering composer, musicologist and inventor of many experimental musical instruments.

Tickets: £5

Tuesday 1 July

ECHOES OF ELEGANCE: MUSIC OF THE ENGLISH RENAISSANCE AND BAROQUE

6pm | Performance Hall

Musicians from the Historical Performance Faculty present chamber music spanning 200 years for recorder consort, strings, keyboard and voice.

Tickets: £5

Tuesday 1 July

PERCUSSION SHOWCASE

7.30pm | Amaryllys Fleming Concert Hall

Immerse yourself in an evening of invigorating percussion works, with performances on a dazzling selection of instruments.

If you've never visited the College before, why not come and hear the sheer range of percussive effects created by RCM musicians, from drum vibrations to subtle washes of sound. The concert includes specially written works and arrangements of popular classics by RCM percussionists.

Tickets: £5



Wednesday 2 July

RCM BRASS ENSEMBLE: FANFARES AND MEDITATIONS

6pm | Amaryllys Fleming Concert Hall

Amos Miller director
RCM Brass Ensemble

Takemitsu Day Signal from Signals from Heaven

Cassie Kinoshi LSO fanfares

Takemitsu Garden Rain

R Strauss Festmusik der Stadt Wien

Ethan Lieber New work (world premiere)

Lutyens Fanfare for a Festival

Takemitsu Night Signal from Signals from Heaven

Takemitsu's *Signals from Heaven* frame this RCM Brass Ensemble concert, with instruments split into two antiphonal fanfares.

Directed by RCM Head of Brass Amos Miller, the performance also features colourful fanfares by Cassie Kinoshi and RCM alumna Elisabeth Lutyens alongside Strauss' cheerful work dedicated to the city of Vienna. In contrast, Takemitsu's eight-minute meditation *Garden Rain* provides a moment of calm.

Tickets: £5

Saturday 5 July

RCMJD ORCHESTRAS SUMMER CONCERT

5.30pm | Amaryllys Fleming Concert Hall

Musicians from the RCM Junior Department present a summer celebration featuring performances from the Sinfonia, String Orchestra and Symphonic Wind Orchestra. Alongside, hear a performance by the winner of the 2025 Barbara Boissard Junior Concerto Competition.

Tickets: £5

Saturday 12 July

RCMJD END OF YEAR CONCERT AND GRADUATION

2.30pm | Amaryllys Fleming Concert Hall

After a wonderful year of RCM Junior Department music-making and creation, these accomplished musicians come together to celebrate their successes. Hear first-class performances from the RCM Junior Department Brass Dectet, Percussion Ensemble, Chamber Choir and Symphony Orchestra.

Tickets: £5

MUSEUM TOURS & EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

Visit www.rcm.ac.uk/museum for more details.

Every Wednesday

GUIDED TOURS

12.30–1.15pm | RCM Museum

Enjoy a tour of the RCM Museum led by our knowledgeable Museum team. Our passionate guides will share intriguing stories and insights, ensuring that your visit is both informative and enjoyable. Whether you're a music enthusiast or simply curious, this tour promises to enhance your appreciation of the RCM's musical heritage.

Tickets: Free, booking required

By request

GROUP TOURS

The Museum offers engaging 45-minute tours designed for groups of six to a maximum of 15 people. These tours can be tailored to meet the specific interests, age groups or needs of the visitors, ensuring a personalised experience.

Tickets: £5 per person (£3.50 concession)

To book, email museum.info@rcm.ac.uk



By request

MUSEUM TOUR & WOLFSON CENTRE OBJECT HANDLING SESSION

Get hands-on with the RCM's musical history. Groups of students from higher education institutions interested in music studies or musical instrument making can enjoy a tour of the Museum alongside a session of handling unique objects from the RCM collections in our brand-new research facility, the Wolfson Centre in Music & Material Culture. Explore behind the scenes of a music museum and challenge your ideas around materiality and music.

Tickets: £7 per person (£5 concession)

To book, email museum.info@rcm.ac.uk

Tuesday 3 June–Tuesday 18 November

KURT COBAIN UNPLUGGED

Open Tuesday–Sunday | RCM Museum | Please visit the website for opening times

The story behind one of music's most iconic guitars

Visit the Royal College of Music Museum this summer as one of the most famous acoustic guitars in rock history – Kurt Cobain's Martin D-18E – goes on display.

The exhibition explores Nirvana's groundbreaking *MTV Unplugged* performance and also reunites the guitar with another piece of rock history: Cobain's famous olive-green mohair cardigan. This marks the first time these two legendary items have been displayed together.

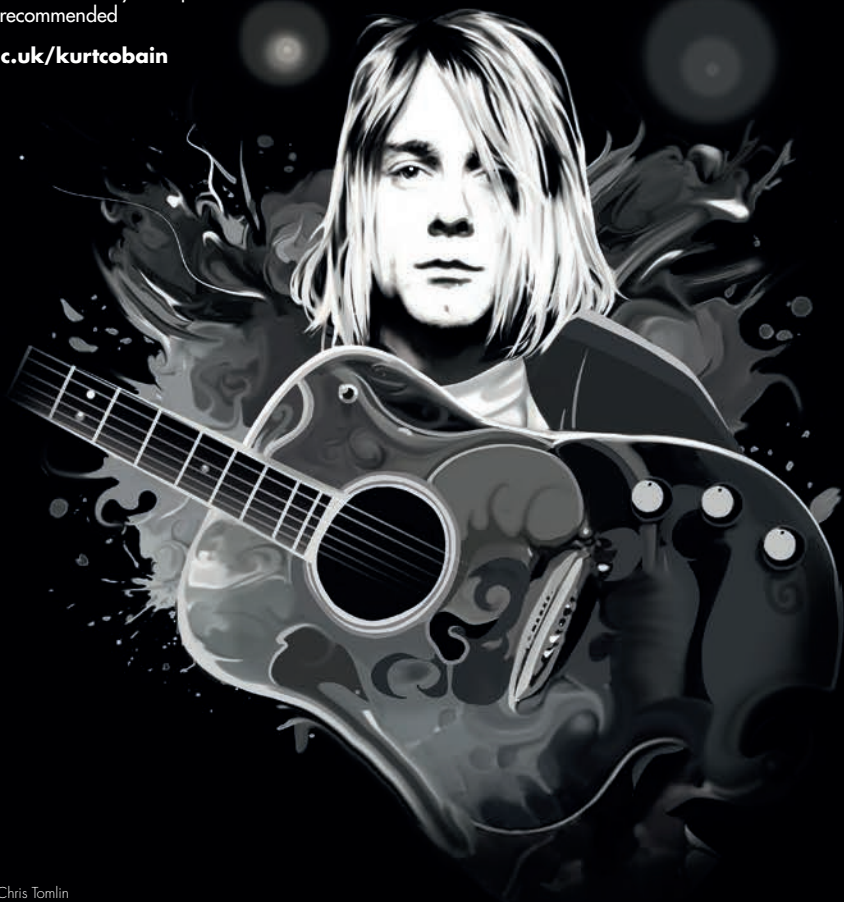
The Museum will be running a series of events alongside the exhibition.

With thanks to Peter Freedman AM and RØDE for the generous loan of the guitar for this special exhibition.

Tickets: £5

Booking opens on Wednesday 30 April
Early booking recommended

www.rcm.ac.uk/kurtcobain



Original artwork © Chris Tomlin

SUPPORT THE FUTURE OF MUSIC

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £52 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide
- Our termly *Upbeat* magazine and monthly Keynote email
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**

To learn about further opportunities to support the Royal College of Music, such as through our Scholarships programme or leaving a gift in your Will, please visit **www.rcm.ac.uk/support**



CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of talented RCM musicians at our lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay What You Can (unless otherwise stated)

CHAMBER TUESDAYS

1.05pm | Various locations

29 April

6 and 13 May

17 and 24 June

CARNE ROOM ELEVENSES

11am | The Carne Room

This season the RCM continues its late-morning chamber performances in The Carne Room, which offers spectacular views of the Royal Albert Hall.

8 May

18 June

Tickets: £5 (includes a hot drink in our café, The Carolean)

FRIDAY MUSIC IN THE MUSEUM

12.30pm | RCM Museum

Enjoy polished chamber performances amongst a beautiful collection of historic artefacts and instruments.

9, 16, 23 and 30 May

Tickets: £5

Friday 2 May SAXOPHONE SHOWCASE

6pm | Performance Hall

Hear the very best solo and ensemble arrangements performed by RCM saxophonists.



PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: £5

Friday 2 May

BROOKS VAN DER
PUMP ENGLISH SONG
COMPETITION FINAL
6pm | Britten Theatre

Thursday 8 May

KENDALL TAYLOR
BEETHOVEN PIANO
COMPETITION
10am | Performance Hall

Friday 9 May

LIES ASKONAS
COMPETITION FINAL
6pm | Britten Theatre

Friday 16 May

JOAN CHISSELL
SCHUMANN PRIZE FOR
PIANO FINAL
11am | Amaryllis Fleming
Concert Hall

Saturday 7 June

RCMJD CHAMBER
MUSIC COMPETITION
FINAL
5.30pm | Performance
Hall

PARTICIPATORY EVENTS

FOR FAMILIES AND YOUNG PEOPLE

Whether introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of workshops and performances run by the RCM Museum and RCM Sparks, our learning and participation programme.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office, unless otherwise stated. Free tickets are available subject to eligibility.

Visit www.rcm.ac.uk/sparks/events for full details.

Sunday 11 May

RCM FESTIVAL OF PERCUSSION

From 11am | Parry Rooms

Run by RCM Sparks

Age 4+

Join the RCM Sparks team and RCM percussionists for an exciting selection of family friendly activities including taster workshops, an interactive concert and a chance to explore the gamelan.

Tickets: £10 per child, £8 per adult

Free tickets available, subject to meeting eligibility criteria.

Thursday 26 June

LUNCHTIME CONCERT FOR SCHOOLS: PETER AND THE WOLF

12pm | Amaryllis Fleming Concert Hall

Run by RCM Sparks

Key Stage 2 school parties

Join some of the RCM's top chamber musicians, together with presenter Lucy Hollins, to explore the characters, instruments and themes featured in Prokofiev's famous *Peter and the Wolf*. Participating schools will receive a specially written teacher resource pack to accompany this concert, together with a free workshop led by RCM musicians in your school, subject to availability.

Tickets: Free, booking required



Monday 26 May–Sunday 1 June

MUSEUM HALF TERM FAMILY FUN

Museum and Weston Discovery Centre

Run by the RCM Museum

Enjoy a variety of family friendly activities in the Royal College of Music Museum this half term. Discover and engage with our amazing collections through music, stories and crafts!

Tickets: Drop-in activities will be free, no tickets required
Specific activities may be ticketed.

Monday 28–Wednesday 30 July

LAUNCH PAD

10.30am | Recital Hall

Run by RCM Sparks

Ages 7–13

Join RCM Sparks for a junior version of our friendly and creative Springboard Composition Course. Participants will work imaginatively with a team of young RCM performers and composers to collaborate and create a brand-new piece of music as a group.

There's no requirement to be able to read or notate music, just a real passion for creativity and an open attitude to making music alongside others. This course is suitable for beginners or more advanced players, from all musical backgrounds and styles. The new piece will be performed and recorded at the end of the course.

Tickets: £150

Free tickets available, subject to meeting eligibility criteria.

Wednesday 27–Friday 29 August

SPRINGBOARD YOUNG COMPOSERS COURSE: MUSIC CREATORS!

10.30am | Recital Hall

Run by RCM Sparks

Ages 14–15

This course is for instrumentalists, singers, composers or song-writers from any musical background with an open attitude to collaboration and inventing music (of all styles) alongside others. The course takes an accessible, practical, hands-on approach so there's no requirement to be able to read or notate music. All participants must be in school Years 9 and 10 and meet one of the RCM Sparks eligibility criteria.

This free course runs from August to April with approximately one workshop or short course per month.

Tickets: Free subject to meeting eligibility criteria.

INSTRUMENTAL PROGRAMMES

Run by RCM Sparks

Throughout the year, the Royal College of Music runs a variety of instrumental programmes for young musicians up to age 18.

To keep up to date with upcoming activities please visit www.rcm.ac.uk/sparks

MASTERCLASSES

The Royal College of Music regularly welcomes some of today's finest artists to work with RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance.

Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

APRIL

Tuesday 29 April

6pm | Performance Hall

Clarinet: Pascal Moraguès

Tuesday 29 April*

6pm | The Carne Room

Violin: Francesca Dego

Tuesday 29 April ≤

6pm | Recital Hall

Trumpet: Simon Höfele

MAY

Friday 2 May^

2pm | The Carne Room

Harp: Viktor Hartobanu

Tuesday 6 May

6pm | West Parry Room

Viola: Lars Anders Tomter

Tuesday 6 May ≤

6pm | The Carne Room

Guitar: Ian Watt

Wednesday 7 May^

4pm | Britten Theatre

Vocal & piano:

Malcolm Martineau

Friday 9 May

2pm | Performance Studio

Saxophone: Claude Delangle

Friday 9 May

2pm | The Carne Room

Double bass: Paul Ellison

Thursday 15 May

6pm | The Carne Room

Cello: Andrew Shulman

Friday 2 May ≤

2pm | Performance Hall

BASSOON: BRAM VAN SAMBECK

The Royal College of Music is delighted to welcome the acclaimed international bassoonist and multiple award winner, Bram van Sambeek. His love for diverse musical genres, ranging from jazz and rock to heavy metal and world music, will be sure to add to the excitement of this event. With an impressive career that includes principal bassoon for prestigious orchestras such as the Rotterdam Philharmonic and the London Symphony, alongside his notable contributions to chamber music, Bram brings a wealth of experience to RCM musicians.

Tickets: £5

Bram Van Sambeek

© Rein Langeveld





Monday 26 May ≤

5pm | Britten Theatre

VIOLIN: MAXIM VENGEROV

Maxim Vengerov is hailed as one of the foremost violinists in the world, and is a regular visitor to the Royal College of Music.

Over his remarkable 40-year career, he has earned numerous accolades, including a Grammy Award for Best Instrumental Soloist, and has graced some of the world's most prestigious stages. His dedication to inspiring the College's emerging violinists will be on full display during this enlightening masterclass.

Tickets: £5

JUNE

Tuesday 17 June

6pm | Recital Hall

Horn: Hervé Joulain

Friday 20 June

2pm | Performance Hall

Tuba: Doug Tornquist

Friday 20 June ^

6pm | Performance Studio

Historical Flute: Marcello Gatti

Tuesday 24 June

6pm | Performance Hall

Flute: Adam Walker

Tickets: £5

JULY

Wednesday 2 July *

6pm | Performance Studio

Harpsichord: Laurence Cummings

Key for masterclass supporters

- * Belle Shenkman International Masterclass
- ^ Supported by the Rolando Fund for Visiting Professors at the RCM
- ◇ Supported by Victoria, Lady Robey CBE HonRCM
- ≤ Supported by the

JERWOOD
FOUNDATION

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Pay What You Can

Thursday 8 May

Music and Ideas:

HIGHLIGHTS OF THE RCM STRINGS COLLECTION

5.15pm | The Carne Room

The Royal College of Music serves as the custodian to a significant collection of fine string instruments made possible through the generosity of the College's supporters. In this session Katherine Hainsworth explores the development and use of these exceptional resources, which give RCM musicians access to instruments of the highest quality, thus fostering and enhancing their musical development.

Thursday 26 June

Music and Ideas:

RCM DIRECTOR JAMES WILLIAMS WITH JANE BARKER

5.15pm | Britten Theatre

Reflecting on his first year as Director, James Williams shares his vision and aspirations for the RCM in conversation with RCM Vice-President Jane Barker.

Thursday 3 July

Music and Ideas:

REMEMBERING JOAN DICKSON

5.15pm | Performance Hall

In this session, cellist and RCM professor Richard Harwood celebrates the legacy and impact of the teaching of Joan Dickson (1921–1994), an influential and highly respected cello professor at the RCM.



Deniz Sensoy plays one of the historic violins in the RCM Strings Collection

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Tickets: Free, no tickets required, except where otherwise stated

Royal Albert Hall

Elgar Room, Kensington Gore,
SW7 2AP

Classical Coffee Concerts

3 May, 11am
1 June, 11am (RCMJJD)
7 June, 11am
22 June, 11am
22 June, 2pm (relaxed
performance)

Tickets: £14
(including booking fee,
a hot drink and a pastry)

RCMJJD Late Night Jazz

26 June, 9.30pm

Mornington Lockett, director
RCMJJD Big Band

*Supported by The Victor Ford
Swale Jazz Fund*

Tickets: £22; £13 standing
www.royalalberthall.com

Yoga with Live Music

19 April, 10am and 12pm
Johanna Bernard, violin
14 June, 10am and 12pm
Gosia Kepa, percussion

Tickets: £27.50
www.royalalberthall.com

Austrian Cultural Forum

1.05pm | 28 Rutland Gate, London
SW7 1PQ

12 May
23 June

www.acflondon.org

St Mary Abbots Church

1.05pm | Kensington High Street,
W8 4LA

9, 16, 23 and 30 May
6, 13, 20 and 27 June

Great Exhibition Road Festival

South Kensington

7 and 8 June

www.greatexhibitionroadfestival.co.uk

Shakespeare in Music Festival

2 May, 2pm

Holy Trinity Church,
Stratford-upon-Avon

RCM Renaissance Recorder Quartet

Tickets: Individual event tickets £30,
£20, £10
www.shakespeareinmusic.org

St James's Piccadilly

1.10pm | 197 Piccadilly, St James's,
London W1J 9LL

4 and 26 April
7 and 17 May
6, 14 and 25 June
11 and 23 July

Banstead Arts Festival

6 May
Arie Dakesian, guitar

www.ticketsource.co.uk

St George's Hanover Square

8.40am | 2A Mill Street, W1S 1FX

Morning Calm

Monday to Friday (excluding Bank
Holidays) from 6 May to 27 June

BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1–4pm

ONLINE Visit **www.rcm.ac.uk/events**

Before your visit we recommend checking event details online at **www.rcm.ac.uk/events** for the most up-to-date information.

There is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

Events starting at 6pm last approximately one hour (no interval). Events starting at 7.30pm last approximately two hours (including an interval). For more information on booking tickets, terms and conditions please visit **www.rcm.ac.uk/ticketing**

PAY WHAT YOU CAN Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

BOOKING OPENS FOR THE SUMMER SEASON on **WEDNESDAY 9 APRIL**. RCM Friends and supporters at Core Contributor level and above have priority booking from **WEDNESDAY 2 APRIL**.

BOOKING OPENS FOR LOVE, CONFLICT, RENAISSANCE on **WEDNESDAY 14 MAY**. RCM Friends and supporters at Core Contributor level and above have priority booking from **WEDNESDAY 7 MAY**.

BOOKING OPENS FOR KURT COBAIN UNPLUGGED on **WEDNESDAY 30 APRIL**. RCM Friends and supporters at Core Contributor level and above have priority booking from **TUESDAY 29 APRIL**.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS When an event is sold out, ticket returns may be possible at the discretion of Box Office staff. Tickets cannot otherwise be exchanged or refunded, unless a performance is cancelled.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed events, please visit **www.rcm.ac.uk/events/live**

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email **comments@rcm.ac.uk**, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at **www.rcm.ac.uk/subscribe**

You can also follow us on



[royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)



[@RCMLondon](https://twitter.com/RCMLondon)



[@RCMLondon](https://www.youtube.com/RCMLondon)



[@RCMLondon](https://www.instagram.com/RCMLondon)



[@rcmlondon.bsky.social](https://bsky.app/profile/rcmlondon.bsky.social)

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to **boxoffice@rcm.ac.uk**

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 52 and 452 pass the Royal Albert Hall, whilst 70 runs along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. The College is in Zone A4 and parking is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our café, The Carolean, serves barista-style coffees, sandwiches, snacks and hot food in the spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only).

The Carolean also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. There is no induction loop installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE STUDIO

Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 5, 6, 7, 8, 9, 11, 13, 19, 21, 25, 26, 29). Phil Rowley (pages 2, 7, 12). Flo Ambrose (page 20)

Designed by www.splashofpaint.com

All information was correct at the time of going to print.

AT A GLANCE

APRIL

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28 April	6.00pm	Junior Fellow Showcase: Cupboard Love	4
28 April	6.00pm	RCM Youth Brass: RCM Brass Prize Final	4
29 April	1.05pm	Chamber Tuesdays	25
29 April	6.00pm	Clarinet Masterclass with Pascal Moraguès	28
29 April	6.00pm	Violin Masterclass with Francesca Dego	28
29 April	6.00pm	Trumpet Masterclass with Simon Höfele	28
30 April	1.05pm	Artistic Insights	5
30 April	6.00pm	Future Perfect	5

MAY

			PAGE
1 May	6.00pm	Future Perfect	5
1 May	7.30pm	Composition for Screen Showcase	5
2 May	2.00pm	Bassoon Masterclass with Bram van Sambeek	28
2 May	2.00pm	Harp Masterclass with Viktor Hartobanu	28
2 May	6.00pm	Saxophone Showcase	25
2 May	6.00pm	Brooks Van Der Pump English Song Competition Final	25
2 May	6.00pm	Organ Interludes	5
6 May	1.05pm	Chamber Tuesdays	25
6 May	6.00pm	Viola Masterclass with Lars Anders Tomter	28
6 May	6.00pm	Guitar Masterclass with Ian Watt	28
7 May	4.30pm	Vocal & piano Masterclass with Malcolm Martineau	28
7 May	6.00pm	Composer Connections	9
8 May	10.00am	Kendall Taylor Beethoven Competition	25
8 May	11.00am	Carne Room Elevenses	25
8 May	5.15pm	Music and Ideas: Highlights of the RCM String Collection	30
8 May	6.00pm	Orchestral Masterworks: Tannhäuser	8
9 May	12.30pm	Friday Music in the Museum	25
9 May	2.00pm	Saxophone Masterclass with Claude Delange	28
9 May	2.00pm	Double bass Masterclass with Paul Ellison	28
9 May	6.00pm	Lies Askonas Competition Final	25
10 May	5.30pm	RCMJD Baroque Ensembles	9
11 May	11.00am	RCM Festival of Percussion	10
11 May	11.00am	RCM Sparks at RCM Festival of Percussion	26
11 May	7.15pm	RCM Jazz Orchestra at the Festival of Percussion	10
12 May	7.30pm	Electric Dreams	9
13 May	1.05pm	Chamber Tuesdays	25
13 May	1.00pm	Brahms, Liszt and Schumann at Wigmore Hall	6
13 May	6.00pm	Human Artistry Versus Machine	9
13 May	6.00pm	New Perspectives: Living Toys	12
14 May	6.00pm	Chamber Spotlight: Folk Focus	12
15 May	6.00pm	Cello Masterclass with Andrew Shulman	28
16 May	11.00am	Joan Chissell Schumann Prize for Piano Final	25
16 May	12.30pm	Friday Music in the Museum	25
16 May	5.30pm	Opera Scenes	12
17 May	5.45pm	RCMJD Piano Concert	12
23 May	12.30pm	Friday Music in the Museum	25
23 May	5.30pm	Opera Scenes	13
26 May–1 June		Museum Half Term Family Fun	27
26 May	5.00pm	Violin Masterclass with Maxim Vengerov	29
30 May	12.30pm	Friday Music in the Museum	30

JUNE

			PAGE
3 June–18 Nov	Various	Museum exhibition: Kurt Cobain Unplugged	23
7 June	5.30pm	RCMJD Chamber Music Competition Final	25
14 June	5.30pm	RCMJD Contemporary Concert	13
15–16 June	11.00am	Recorder Festival	11
15 June	3.00pm	Conductors' Podium	13
15 June	3.00pm	Secrets & Desire: The Life and Songs of Mel Bonis at Wigmore Hall	6
17 June	1.05pm	Chamber Tuesdays	25
17 June	6.00pm	Horn Masterclass with Hervé Joulain	29
17 June	6.00pm	Museum Late	13
18 June	11.00am	Carne Room Elevenses	25
18 June	6.00pm	Ensemble Augelletti: And We Were Enchanted	14
18 June	6.00pm	RCM Chamber Ensemble: Starry Night	14
19 June	7.30pm	String Quartet Platform	14
20 June	2.00pm	Tuba Masterclass with Doug Tornquist	29
20 June	6.00pm	Historical Flute Masterclass with Marcello Gatti	29
20 June	6.00pm	Organ Interludes	14
22 June	11.00am	Strings Festival	11
23 June	6.00pm	Junior Fellow Showcase	14
23 June	7.00pm	RCM Vocal & Opera: Love, Conflict, Renaissance	16
24 June	1.05pm	Chamber Tuesdays	25
24 June	6.00pm	Flute Masterclass with Adam Walker	29
25 June	6.00pm	Chamber Spotlight: Peter and the Wolf	17
25 June	7.00pm	RCM Vocal & Opera: Love, Conflict, Renaissance	16
26 June	12.00pm	Lunchtime Concert for Schools	26
26 June	5.15pm	Music and Ideas: James Williams in conversation with Jane Barker	30
26 June	6.00pm	Junior Fellow Showcase: Holding the Night	17
26 June	7.30pm	RCM Symphony Orchestra: Four Sea Interludes	15
27 June	7.00pm	Aldeburgh Aloud	15
27 June	7.00pm	RCM Vocal & Opera: Love, Conflict, Renaissance	16
27 June	7.30pm	RCM Wind Ensemble: Mozart Unwrapped	18
28 June	5.30pm	RCMJD Summer Ensembles Concert	18
28 June	7.00pm	RCM Vocal & Opera: Love, Conflict, Renaissance	16
28 June	7.30pm	RCM Strings Showcase at Wigmore Hall	7
29 June	11.00am	Around Britten in Brass	15
29 June	6.30pm	RCMJD at Cadogan Hall: Elgar 2	19
30 June	6.00pm	Junior Fellow Showcase	19
30 June	7.30pm	RCM Saxophone Ensemble: Over the Rainbow	20

JULY

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1 July	1.05pm	Junior Fellow Showcase	20
1 July	6.00pm	Echoes of Elegance: Music of the English Renaissance and Baroque	20
1 July	7.30pm	Percussion Showcase	20
2 July	5.30pm	Harpsichord Masterclass with Laurence Cummings	29
2 July	6.00pm	RCM Brass Ensemble: Fanfares and Meditations	21
3 July	5.15pm	Music and Ideas: Remembering Joan Dickson	30
5 July	5.30pm	RCMJD Orchestras Summer Concert	21
6 July	3.00pm	RCMJD Young Artists Concert at Wigmore Hall	7
12 July	2.30pm	RCMJD End of Year Concert and Graduation	21
28–30 July	10.30am	RCM Sparks: Launch Pad	27

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27–29 August	10.30am	Springboard Young Composers Course: Music Creators!	27

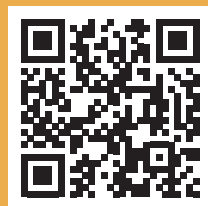
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